

# „Der Geigenmacher von Cremona“ „Le Luthier de Crémone“

Violinsolo.

Solo du Luthier.

Aufführungsrecht vorbehalten.

Droits d'exécution réservés.

Jenő Hubay.

**Allegretto.** (♩ = 108.)

1 *dim.* 1 1 1

*f* *mp*

**Andante con molta espressione.** (♩ = 52.)

*Sul sol.*

*p* *dim.* *f* *ff* *dim.*

*Sul sol.*

*f* *ff*

*dim.* *ff* *dim.*

*p* *espressivo* *f*

*f*

*ff* *dim.*

*p* *calando* *pp*

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Allegretto. (♩ = 108.)

VIOLINO.

PIANO.

The first system of the musical score is for the Violino and Piano. The Violino part is in 3/8 time, starting with a forte (f) dynamic and ending with a diminuendo (dim.) marking. The Piano part is in 3/8 time, starting with a mezzo-forte (mf) dynamic and ending with a diminuendo (dim.) marking. The key signature is two flats (B-flat and E-flat).

1 Andante con molta espressione. (♩ = 52.)

Sul sol.

Sul sol.

The second system of the musical score is for the Violino and Piano. The Violino part is in 4/4 time, starting with a forte (f) dynamic and ending with a forte (f) dynamic. The Piano part is in 4/4 time, starting with a forte (f) dynamic and ending with a forte (f) dynamic. The key signature is two flats (B-flat and E-flat).

The third system of the musical score is for the Violino and Piano. The Violino part is in 4/4 time, starting with a forte (f) dynamic and ending with a forte (f) dynamic. The Piano part is in 4/4 time, starting with a forte (f) dynamic and ending with a forte (f) dynamic. The key signature is two flats (B-flat and E-flat).

The fourth system of the musical score is for the Violino and Piano. The Violino part is in 4/4 time, starting with a forte (f) dynamic and ending with a forte (f) dynamic. The Piano part is in 4/4 time, starting with a forte (f) dynamic and ending with a forte (f) dynamic. The key signature is two flats (B-flat and E-flat).

2 *espressivo*

*f*

*pp*

*f*

*mp*

*dim.*

*ff*

*dim.*

*mf*

*dim.*

3

*p*

*pp*

*p*

*calando*

*pp*